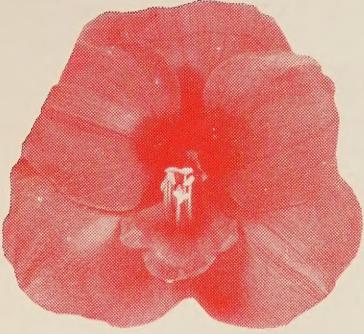


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ENNIS BROWN

P. O. BOX 8 MOBILE, ALABAMA

DESCRIPTIVE LIST OF RARE AND UNUSUAL TYPES OF THE WORLD'S MOST SOUGHT FOR NAME VARIETIES AMARYLLIS

IMPORTANT: Do not send money or payment with order. (SEE LAST PARAGRAPH)

I wish to acknowledge receipt of and to thank you for your highly valued inquiry on name varieties Amaryllis.

Almost anyone who desires can grow Amaryllis whether you have access to a ten acre landscape garden, greenhouse, or only a one room apartment, it is possible for you to enjoy in the winter time or early spring, at a time when flowers are most appreciated, these beautiful blooms. They are adaptable to either pot or garden culture when given the proper protection. As to pot culture, they love heat and their response to the artificial temperature found in the average home or living room during the winter is ideal.

Out of the millions upon millions of Amaryllis produced from seed during the many years of careful breeding by hybridization there appears once in a great while one individual bulb which proves so much superior over all others as to habit of growth, formation and texture of bloom, shade or combination of shades of color, all of which cause it to catch and to hold the expert judge or grower's attention of which after careful study and tests a decision is made by the expert and if favorable, it is given a number and afterward a name, thus this one bulb starts through the long, slow and costly process of being vegetative propagated of which requires many years before a sufficient number of bulbs can be reproduced by the vegetative propagation method to assure the grower of a sufficient supply to meet the market's demand and at the same time to hold in reserve a sufficient number of bulbs from which to produce additional stock.

A name variety Amaryllis can easily be referred to as one out of a million as each has superior qualities in its class of type.

The popularity of name varieties Amaryllis, which are so superior and of which has reached a magnitude of such great demand is now causing one who buys or imports these bulbs from Holland much concern, due to the limited number of top quality bulbs of these name varieties that are available each year. This situation is believed to become more acute as more Amaryllis enthusiasts switch from their present common variety to the much superior name varieties, of which such decision will be encouraged (though not intentionally so) by the many Amaryllis Clubs and Societies which have been organized throughout American cities, towns and communities, whereby, the Amaryllis enthusiast benefits greatly by attending these friendly gatherings where most generous information and knowledge is exchanged and discussed.

I assure you of my continued best efforts in the future as in the past, to furnish varieties of your choosing, however, to do so, I again ask your co-operation, so after careful study of the most complete descriptive list ever offered, make your selection and forward your order as soon as possible, as all orders will be processed in rotation as of date received. Bulbs when shipped will be packed so as to protect them against freezing temperature.

The following are all (to the best of my knowledge) the original name given each variety by the grower in Holland who originated it as I do not practice the art of trick advertising for first of all, I myself am an Amaryllis enthusiast and have been for many years.

All of the following name varieties listed are in my personal collection or test group of pot culture trials, which I have already bloomed out or am in the process of doing for the purpose of identification and with a favorable season one or more of each of the name varieties will be included in my exhibit at the coming spring Amaryllis show.

You will find my prices more than quoted by some, however, this is easily explained. In Holland at the fall harvesting time when bulbs are taken from the soil they are usually assorted into four different grades as to size, fullness or shape and soundness of quality. It is only bulbs of the best grade available of a name variety that I desire to purchase and of which there is a considerable difference in cost when compared to the price quoted on the lower grades. This additional cost does not stop at the purchase of just the bulb but follows through until it reaches its destination, it being larger in size, more in weight and of greater value means that larger and heavier crating or cases must be used. This additional weight adding to the cost of the many forms of transportation required before reaching me, also it being of greater value increases insurance which is placed on valuation while in transit and on reaching the U. S. A. there is a custom broker's fee which is also based on the higher valuation. They must also pass through custom or quarantine inspection and an import tariff duty based on valuation is placed upon them.

Now, I do not wish to form in anyone's mind a false impression, that these bulbs are of huge size, as such bulbs of these name varieties are just not available, due to the great demand, the grower in Holland does not find it necessary to cultivate these bulbs years longer required, for them to reach such proportion as huge size.

With each shipment of bulb, or bulbs, a culture guide is furnished, however, only at that time.

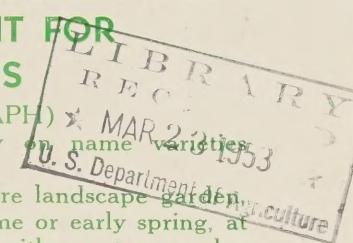
I offer my sincere apology to anyone who might have in the past felt that my delay was an act of negligence to their inquiry, however, I assure you that such was not the case and I wish again to apologize for not being able at times to act more promptly.

I have gone to great length with reference to information and minute details, herewith furnished on name varieties Amaryllis, in order to eliminate unnecessary correspondence.

With reference to price lists which will change from time to time. Please note information on back of list before using of which only, list of most recent date will be in force.

IMPORTANT: Please do not send any money or payment with order at this time, as later in the year, close to shipping season when your order can be confirmed, you will receive a bill at which time payment will be requested.

(Number in parenthesis is with reference to color chart of The Royal Horticultural Society.)



No. 1 AMERICAN EXPRESS—Oriental red (a shade lighter than 819) with fine even color with slightly lighter red stamens. The throat is dark red with a violet red reflection. 2 scapes 26 inches tall, each with 4 large, open eight to nine inch blooms. A good grower, coming easily in full bloom. A robust variety with much FLARE.

No. 2 AMERICAN FASHION—A particularly fine and very welcome addition of a very peculiar color (rose madder 23) which is a welcome addition to the finest AMARYLLIS collection. The color shade which is found in the Rhododendron Flowers. 2 scapes, 27 inches tall, each with 4 shapely seven to eight inch blooms with dark red stamens and a very dark rose throat.

No. 3. ARDOR—A warm dark currant red (barely a shade lighter of 821) with darker vein and throat. 2 scapes, 29 inches tall, with 3 to 4 eight inch blooms. This early blooming variety of a flat shapely bloom belongs to be classed with the darkest of red AMARYLLIS.

No. 4 BORDEAUX—A clear light scarlet, blending to deep scarlet in throat, the pansy like bloom being somewhat flat and round and of good texture lasts well. 2scapes, 26 inches tall, with 4 eight to nine inch blooms.

No. 5 BATON ROUGE—A glamorous signal red (719) with darker stamens and a very dark red throat, which is of an even color. 2 scapes, 30 inches tall, each with large 8 to 9 inch blooms. This variety blooms somewhat later than is normally the case with name varieties Amaryllis, but develops into particularly well-shaped blooms for reason of its slow growth.

No. 6 BLEEDING HEART—A bright blood red (820) with very dark throat and vein. Particularly beautiful color, conspicuous for its blaze. 2 scapes, 27 inches tall, each with 3 to 4 large 8 inch blooms.

No. 7 BOUQUET—A very unusual peculiar color of particular charm. The color shade is a buff or a begonia pink (619) with a dark throat matching with Empire rose (0621) the throat being a glowing color, beyond which the color is a shade lighter than Empire rose (0621) the stamens of the same color shade (0621) being particularly effectual. 2 scapes, 26 inches tall, each with 4 flat and faultless shape 8 to 9 inch blooms held gracefully on their strong stems.

No. 8 BRIDESMAID—A pure white variety with a light green tinge in throat. Somewhat fringed blooms. 2 scapes, 23 inches tall, which one blooms after the other making it a long period bloomer and ideal pot culture variety, as each scape has 3 to 4 large 7 to 8 inch blooms.

No. 9 BRILLIANT—Extremely fine trumpet-shaped variety of signal red (a shade darker than 719) color, with dark red glossy deep throat. 2 scapes, 24 inches tall, each with 4 blooms of 7 to 8 inches.

No. 10 CARDINAL SPELLMAN—A color all of its own, a carmine rosy red with dark carmine red throat and lighter carmine red stamens. 2 scapes, 27 inches tall, each with 4 fine, round 7 to 8 inch blooms.

No. 11 CARUSO—An excellent variety of Jasper red (018) color, with a somewhat lighter (018½) edge and a Mandarin red (17/1) reflection in the center and upper part of the petals. The throat is dark red with a slightly violet vein. 2 scapes, 25 inches tall, each with 4 to 5 large 8 inch blooms.

No. 12 CASPER LUDWIG—Pure white variety with fine flowers, slightly suggestive of lily flowers. Its color is intensely white with a faintly greenish tint in throat. 2 scapes, 22 inches tall, each with large 7 to 8 inch blooms. A very early blooming variety AMARYLLIS.

No. 13 CHERRY QUEEN—A very particularly fine variety of cherry-red (722) which is unique in this color. The bloom is suffused with a somewhat lighter cherry-red reflection (722). The stamens are of the same color shade. The flower shape is rather flat and round and is slightly bearded. all of which is

very desirable. 2 scapes, 30 inches tall, each with 4 beautiful 7 to 8 inch blooms which blooms have rather long stems that stand consequently wider apart than is normally the case, giving as a whole, however, a very attractive appearance.

No. 14 DORIS LILIAN—This new variety was introduced in 1950 and which was highly appreciated by all who possessed it and may safely head the list of the most sought for variety during the next several years. It is peerless in its special Carmine Rose (21) color. The lower petals are somewhat lighter (21/1) and the petals end also in this lighter color shade. The throat is a dark glossy Carmine Red all of which gives it brilliant appearance. 2 scapes, 27 inches tall, each with 4 fine flat shape 7 to 8 inch blooms.

No. 15 EARLY WHITE—A fine pure white variety, blooming early. The white is immaculate, suffused with a faint green tinge in the throat. The shape of which slightly resembles a lily, with a long and deep calix, standing elegantly on the scape. 2 to 3 scapes, 20 inches tall, each with 4 to 5 large 7 to 8 inch blooms.

No. 16 FANTASY—A very outstanding variety which is hard to describe. The dominating color being Delft Rose (020) with a faint light rose stripe on each petal, the tips of the petals being almost white to very light rose, rendering the shapely flowers very effectual. Further toward the center the stripes change into soft apple green and deep in the throat there is a faint red ring, the stamens being white. 2 scapes, 25 inches tall, each with 4 large 7 to 8 inch blooms which stand gracefully on the slender stems.

No. 17 FIDELITY—Lively spinel pink, very fine and clean color (0625-0625/1) appearing as a suffusion of Rose pink (0625/2) towards the center, of salmon and almost white, and of which is apple green in the throat. The bloom is very shapely, the inner petals standing slightly loose from the outer petals, imparting the stamp of smartness to the bloom. The stamens are white ending in light pink. 2 to 3 scapes, 23 inches tall, each with 4 to 5 large 7 to 8 inch blooms.

No. 18 FRANKLIN ROOSEVELT—A dark currant red (821) color, the upper petals having a blood-red reflection, the lower petals being a somewhat lighter color shade, a faint streak in the center of the petals, very dark red in the throat. The stamens are blood-red. 2 scapes, 25 inches tall, each with 4 large 7 to 8 inch blooms. This variety is said to be the darkest of all red shades of LUDWIG'S name varieties.

No. 19 HALLEY—A lively poppy red (16) with darker stamens and a very dark throat. All the petals are veined with a dark shade, imparting a special glow to the flowers as a whole. 2 scapes, 25 inches tall, each with rather flat and beautifully round 8 inch blooms.

No. 20 HELEN—This glamorous new variety which made its first appearance in 1951 will gain in popularity as the years go by. The color is that of Begonia Pink (619-619/1) with a light carmine rosy stripe in the middle of the petals beside which there are some dark red veins, and deep in the throat a white ring, the stamens being a light rosy red. 2 scapes, 27 inches tall, each with 4 to 5 very popular bloom shape somewhat loose and slightly bearded 7 to 8 inch blooms.

No. 21 INVINCIBLE—This beautiful Capsicum Red (715) which is a semi-trumpet variety and is an excellent one as its 2 scapes, gracefully bears each 4 large 8 inch blooms which almost often flowers at the same time. One has to see this beautiful specimen before they can really appreciate it.

No. 22 LIBERTY—This is a particularly beautiful novel in both color and shape. The peculiar Geranium Lake Red color (20) of the flower, the outer petals of which shading into Claret Rosy Red (021) contrasts favorably with the Claret Rose (21/2) stamens, which fade into white with a white ring in

throat. The petals are slightly fringed. 2 scapes, each with 4 huge 8 to 9 inch flat and round blooms.

No. 23 LOVE FIRE—A bright Orient Red (819) even color with a darker red throat. The flowers are of a fine, flat shape, opening magnificently. 2 scapes, bearing each 4 blooms. This variety is very free flowering, frequently two scapes are in full bloom at the same time. An utterly beautiful Oriental Red variety.

No. 24 LUDWIG'S DAZZLER—A magnificent white variety which is said to be LUDWIG'S favorite. The beautiful wide open calyxes are so dazzlingly white and so perfectly shaped, that its appearance cannot but impress the onlooker. 2 scapes, each with 4 to 5 flat and almost perfectly round 8 to 10 inch blooms, standing elegantly on their graceful stems.

No. 25 LUDWIG'S SCARLET—A magnificent scarlet to dark red (820), strongly accentuated in the throat, the very special shape creates a strong and lasting impression. The inner petals are slightly bearded, making for full blooms. 2 scapes, 25 inches tall, each with 4 large well shaped 7 to 8 inch blooms standing proudly on robust scapes. Often, however, the two scapes bear each four flowers in full bloom simultaneously, making this a wealthy variety.

No. 26 MAC ARTHUR—A dark Dutch vermillion, a brilliant color, which needs seeing for the exact impression of the color shade. The sparkling red intensifying in the throat is relieved by light red veins at the end. LUDWIG considers this to be one of his greatest achievements in Amaryllis. 2 scapes, 30 inches tall, each with 4 large and flat 7 to 8 inch blooms.

No. 27 MARIA GORETTI—A pure white with a light green tinge in the throat. The beautiful white calyxes are slightly fringed, giving a special cachet to this variety, which is very free flowering. 2 to 3 scapes with 4 or more 8 inch blooms to the scape. A strong grower with a promising future.

No. 28 MISS MARGARET TRUMAN—This one is said to be the favorite of all rose varieties for the coming season. A splendid color matching most with Porcelain Rose (620) with a camellia rose reflection (622), Camellia Rose stamens and a dark Rose throat. The bloom makes a never-to-be-forgotten impression, and its special color cannot be replaced by any other AMARYLLIS. 2 scapes, 27 inches tall, each with 4 round, faultless shape blooms of an unsurpassable beauty, with a perfect depth in the throat.

No. 29 MORENO—A medium dark red with slight suffusion of Rose Red in throat. 2 to 3 scapes, 24 inches tall, each with 4 flat and well formed 8 inch blooms.

No. 30 MORNING STAR—A very peculiar variety with a conspicuous white star in the center of the flower. The color is Begonia Pink (619) marbled with light red veins. Across each petal is a broad white stripe, along with which the color is a light red, in the throat is a clear distinguishable red ring. 2 scapes, 29 inches tall, each with 3 to 4 very attractive 8 inch blooms, all of which gives this variety an attractive and vigorous appearance.

No. 31 MOTHERSDAY—A very unusual color, matching with Mandarin Red (17). The lower petals are faintly striped, the throat being a dark red and the blooms having a somewhat violet reflection near the center. 2 scapes, 30 inches tall, each with 3 to 4 round and flat 8 to 9 inch somewhat bearded blooms.

No. 32 MT. TACOMA—A pure white variety which is both interesting and intriguing, as the color is as white as the snow-covered mountain for which it was named, even though there is a faint tinge of green in the throat when first opening, the well formed blooms have earned for this variety high popularity. 2 scapes, 28 inches tall, each with 4 well formed 7 inch blooms.

No. 33 NIVALIS—A pure white with a faint tinge of green in the throat, particularly well-shaped,

rather flat and lasting flowers, opening greenish, but changing into pure white when in full bloom. 2 to 3 scapes, 23 inches tall, each with 3 to 4 elegantly shaped 8 inch blooms.

No. 34 ORANGE FAVORITE—The color of which is light orange, blending to deeper orange in throat, the blooms are slightly bearded and fade to an unusual shade as they age. 2 scapes, 26 inches tall, each with 3 to 4 flat well formed 8 inch blooms.

No. 35 ORANGE FIRE—This variety is conspicuous for its elegant, free shape. The color of the petals is a Mandarin Red (17), which may almost be called orange, the throat being actually a dark orange red. 2 scapes, on which 4 large 8 to 9 inch blooms stand gracefully.

No. 36 ORANGE KING—A mild Dutch Vermilion Red (717). A soft reflection is spread out over the flower. The throat is a dark brilliant red, having a fine depth. The attractive shape is slightly triangular, the 7 to 8 inch blooms stand proudly on their two scapes.

No. 37 ORANGE WONDER—Its color is from Poppy Red (16 to 16/1) to orange. The blooms are enormous (often 9 inches in diameter) the inner petals are slightly bearded, loose, free, but utterly flat. ORANGE WONDER is one of the largest of the LUDWIG'S varieties.

No. 38 PEACEFULNESS—This particularly well shaped variety with large, almost round blooms, the color of which matches with that between Blood red (820) and Oriental red (819) and is suffused with a Carmine Red glow. A refined beauty breathing rest and peacefulness because of the soundness and perfection of its shape, and the trueness of its color. 2 scapes, 30 inches tall, each with 3 to 4 large 8 inch blooms.

No. 39 PINK FAVORITE—A fine Camellia Rose (622) is the color of this exceptional variety. The tips of the petals are a shade lighter Rose (622/2), imparting a special freshness to the flower. Towards the center of the flower the color gets darker Rose. The stamens are Rose as well. 2 scapes, 29 inches tall, each with 3 to 4 large 8 to 9 inch blooms, of which the calyx has a depth of 3 to 3½ inches, but yet the flower is sufficiently flat, due to its extraordinary size.

No. 40 PINK PERFECTION—This very free-flowering variety with its perfect shape has a fresh Rose Opal (022) color, whereas the tips of the petals are a shade lighter Carmine (21/2), the throat being a dark Carmine Rose. 2 and sometimes the third scape, 26 inches tall, bears 4 very shapely, flat and elegant 7 to 8 inch blooms, of which the first two scapes generally flower simultaneously.

No. 41 PINKSTERFLOWER—A beautiful Azalea Pink (618) with a slightly Poppy Red reflection and apple green in the throat changing into Camellia Rose, the petals have a filmy white edge and a fine flat shape. 2 to 3 scapes, 26 inches tall, each with 4 to 5 splendid type 7 to 8 inch blooms.

No. 42 QUEEN OF THE WHITES—This variety has been awarded the highest rating in the trial tests here in the U. S. A. for white varieties, its color is when properly grown pure white with faint tinge of green close to the stem when first opening, bloom being of the informal type, with flaring petals of excellent substance, with a glistening waxy sheen. 2 scapes, 25 inches tall, each with 4 to 5 slight recurve 9 inch blooms, which are enchanting when well grown. (P.S.) This most sought for variety of all Whites, sometimes challenge the experts, due to its temperamental habits, of which to much moisture or sunlight will bring out a faint pinkish tinge coloring.

No. 43 QUEEN'S PAGE—Another of (WARMENHOVEN'S) fine name variety, which is a clear Salmon color of self tone in the throat, a magnificent beauty. 2 to 3 scapes, 22 inches tall, each with 4 to 5 large well shaped 8 inch blooms.

No. 44 RAY V. DENSLAW—This peculiar shade of Capsicum Red (715) together with its elegant shape makes this variety very desirable. The throat is dark and glossy with a perfect depth. 2 to 3 scapes, 29 inches tall, each with 4 loose but yet elegant and graceful 7 to 8 inch blooms.

No. 45 RED MASTER — This is another of (WARMENHOVEN'S) variety and is the flaming masterpiece that created such a sensation throughout America when it was first introduced. It is a huge flat flower of very dark Red, a rich color of great substance which seems to boast of its beauty in an almost conceited manner. 2 scapes, 24 inches tall, each with 2 to 3 huge 11 to 12 inch blooms which stand boldly on strong scapes. It is very fast growing variety.

No. 46 RED SPARKLE—The color is Dutch Vermilion (Slightly darker than 717) a very warm color with a fine glow. The throat is dark red with a slightly rosy streak. This variety blooms later than is normally the case with LUDWIG'S varieties, however the waiting for its beauty will be amply rewarded. 2 scapes, 34 inches tall, each with 3 to 4 flat well shaped 8 to 9 inch blooms.

No. 47 ROSELINDE—A very charming variety, the color is a soft Carmine Rose (621-621/1). Below the center of the flower the color is somewhat softened to light Rose. Deeper in the throat the color fades into light Rose and finally into white, which changes again into soft green with a light reflection, suggestive of a white star in the center of the flower. The stamens are white to light rose toward the throat. The almost round shape of blooms is particularly effectual because of their attractive color. 2 scapes, 20 inches tall, each with 3 to 4 very attractive colorful 6 to 7 inch blooms.

No. 48 ROSSINI—One of the newer varieties, of which color is a soft Carmine Rose (21) with lighter Rose (Neyron Rose 623) tips on the petals, with a splendidly glossy, dark Carmine Rose throat. 2 scapes, 25 inches tall, each with 2 to 3 large 7 to 8 inch fairly trumpet-shaped blooms.

No. 49 SALMON JOY—A soft Mandarin Red (17/1) or a Salmon Orange, with a somewhat darker glow and a lighter faint streak extending into the throat. This is a variety which is much in demand as the large, flat and round blooms of which is somewhat bearded and standing so gracefully on their tall scapes is particularly beautiful. 2 scapes, 30 inches tall, each with 3 to 4 large and showy 8 to 9 inch blooms.

No. 50 SCARLET TRIUMPH—This is an outstanding type and rather new variety. It is a medium dark Red of even color. The blooms are huge being flat and somewhat triangular in shape. 2 scapes, 25 inches tall, each with 4 huge 9 to 10 inch blooms.

No. 51 SHAKESPEARE—A glowing Oriental Red (deeper than 819) and according to the Royal Horticultural Color Charts this color shade cannot be described. The glow and warmth it breathes is so intense, so extraordinarily beautiful that it defies every description. The throat is also glowing, but much

The following list of name varieties Amaryllis are new arrivals, which I am adding to my personal collection this year for the first time, of which I will be unable to give much information on until I have bloomed them out and have grown them for a year. However, these named varieties which are grown by Mr. G. C. Van Meeuwen and Sons in Holland, have given a good account for themselves as, I notice that they have received high awards for four successive years at shows held in Holland. The blooms are said to be very flat, measuring 8 to 10 inches across. After they come out of my test group trials, I will then be able to give you detailed descriptions, but at present I can only list the names and color.

- No. 58—Albino, pure white
- No. 59—Aranta, salmon orange.
- No. 60—Dido, salmon.
- No. 61—Fabiola, light red.
- No. 62—Faust, brilliant red.
- No. 63—Imperator, deep orange red.
- No. 64—Juli, bright orange red.
- No. 65—Lucifer, deep orange red.

Permit me to again thank you for your most valuable inquiry, and to express the hope that I may receive your order at an early date.

darker and has a fine depth. The stamens are a light Vermilion Red. 2 scapes, 26 inches tall, each with 4 rather long 8 inch blooms.

No. 52 SHOW GIRL—The color is Turkey Red (721), the outer petals are somewhat lighter (721/1) with a dark Blood Red throat (820), 2 scapes, on which stands gracefully 4 tal 8 inch blooms.

No. 53 SNOW QUEEN—A very decorative variety. A pure white which is more intensively white than any other variety, white to the very throat. 2 to 3 scapes, 16 to 18 inches tall, two of which often blooms at the same time, forming a fantastic white bouquet. The short scapes, with these 7 to 8 inch blooms are very decorative.

No. 54 SWEET SEVENTEEN—This magnificent variety is very popular with the ladies. It is a frosty Salmon Rose on white giving a flesh pink tone to the florets. The big, showy, round flat wide-open nine inch blooms are held gracefully on strong scapes. 2 scapes, 24 inches tall, each with 4 large 9 inch blooms.

No. 55 WHITE GIANT—A pure glistening white variety with good substanced, well-open flowers. When first opening the color of the flower is not entirely pure white, but as the bloom matures the white will be immaculate and consequently intensified, becoming pure waxy white. The petals are thicker than is normally found. The foliage on this variety is unusual, as it is of a bluish-green shade with a silverish sheen. 2 to 3 scapes, 23 inches tall, each with 3 to 4 large 7 to 8 inch blooms.

No. 56 WYNDHAM HAYWARD—In this Hippeastrum you will find a most beautiful AMARYLLIS. The extremely well-shaped flowers of a magnificent dark Orient Red (819) is one of the best new varieties introduced recently. The flower is fairly flat, but not exaggeratedly so, and having its desirable depth, rendering as the whole very attractive. The throat is a glossy dark Blood Red, contrasting nicely with the slightly lighter red stamens. 2 scapes, 28 inches tall, each with 4 huge 9 inch blooms.

LUDWIG of Holland named this magnificent variety after our good friend Mr. WYNDHAM HAYWARD of Winter Park, Florida, to whom we, as Amaryllis enthusiasts are indebted for his many years of efforts to our cause.

No. 57 GRACEFUL—This is the masterpiece developed over a period of 25 years of hybridization and painstaking selection by Mr. Boegschoten, of Holland. It is a most famous miniature name variety Amaryllis, of which, is a replica of the larger variety "Superiora." This much sought for name variety miniature Amaryllis has been awarded many high awards such as the Gold Medal, also award of merit and others in Holland, and in London, England, where it received the Lindley silver medal. The blooms are very small, held gracefully on small properly proportioned thin scapes. 3 and often more scapes, each with 5 to 6 small velvety red blooms. A very rare and unusual name variety, Amaryllis.

- No. 66—Maryon, blood red.
- No. 67—Queen Superiora, blood red.
- No. 68—Rose Queen, deep pink with white center.
- No. 69—Selma, salmon.
- No. 70—Sorita, salmon.
- No. 71—Supreba (syn. Purple Queen) reddish purple.